

Tamseela Ahmad

Final year BA (Hons) Journalism student. Skilled at producing people centric social issue stories. Experience in web building, producing and researching for radio, and writing creative, factual, opinionated, and explorative articles.
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Edinburgh

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EXPERIENCE

Voice of Islam, London — *Producer*

2023- PRESENT

Worked leading a team of 20 researchers to fulfil the running order of VOI's breakfast show. Delegated tasks, made editorial decisions on the focus of the show, communicated with other producers, and came up with fresh proposals.

Voice of Islam, London — *Researcher*

2023- 2024

Worked for 24/7 DAB radio, contacting guest speakers, co-ordinating with producers, doing research about proposed running orders, professional communication through Trello.

Calvin Klein, Edinburgh — *Supervisor*

JUNE 2024- AUGUST 2024

Worked to manage team of sales advisors in the store, do cash-handling, filling out store documents, and keep in contact with head offices as the store ran busy.

EDUCATION

Edinburgh Napier University, Edinburgh — BA (Hons) *Journalism*

2022- PRESENT

Produced works across all media, practiced pitching, and experienced newdays in an industry-standard setting to produce high level journalism over the course of four years.

PROJECTS

Ahmadiyyat After Asad — *Radio Documentary*

30-minute radio documentary about the Ahmadiyya Muslim community. Voices-led documentary which focuses on a group of Ahmadi Muslims 10 years after Asad Shah, a member of their community, was killed in Glasgow.

SKILLS

Wordpress

Newswriting (radio, print, television, varying narrative voice)

Professional Communications

News Presenting

ARTICLES (AS FEATURED ON MY WEBSITE)

'Who Gets to Live in Edinburgh?' As rents get higher, who is Edinburgh now for?

'Rishi Sunak is Most Definitely Our Saviour'

Op-Ed exploring the work of our then Prime Minister

'THE MESSIAH HAS COME'
Literary Journalism piece about a visit to the mosque

'The Unbanned Books'

Are bookshops becoming spaces for political discussion? And why?

